

Domenico Giannetta

# *Petite Suite*

for wind quintet

(1998)

DG

# Petite Suite

## I - Preludio

Domenico Giannetta

Lento  $\text{♩} = 76$

*frullato* -----

flute  
oboe  
B♭ clarinet  
F horn  
bassoon

*tr*  
*mp*  
*p*  
*p*  
*pp*  
*pp*

△ = attacco impercettibile

fl.  
ob.  
cl.  
hr.  
bas.

*mf*  
*mp*  
*p*  
*p*  
*pp*  
*pp*

fl.  
ob.  
cl.  
hr.  
bas.

*mp*  
*p*  
*mp*  
*p*  
*pp*

*crescendo*

accel. poco a poco

Mosso ♩ = 120

19

fl. *mf* *f*

ob. *mf* *f*

cl. *mf* *f*

hr. *mp* *mp*

bas. *mp* *mf* *mf*

Detailed description: This system contains measures 19 through 24. The flute (fl.) part begins with a rest in measure 19, then plays a melodic line starting in measure 20 with a mezzo-forte (*mf*) dynamic, reaching fortissimo (*f*) by measure 23. The oboe (ob.) and clarinet (cl.) parts enter in measure 20 with a mezzo-forte (*mf*) dynamic, also reaching fortissimo (*f*) by measure 23. The horn (hr.) part enters in measure 20 with a mezzo-piano (*mp*) dynamic, maintaining this dynamic through measure 24. The bassoon (bas.) part enters in measure 20 with a mezzo-piano (*mp*) dynamic, reaching mezzo-forte (*mf*) by measure 23. The music is in 3/8 time and features various key signatures and time signature changes.

25

fl. *ff*

ob. *ff*

cl. *ff* *p*

hr. *mf* *f* *p subito*

bas. *f* *f* *p subito*

Detailed description: This system contains measures 25 through 29. The flute (fl.), oboe (ob.), and clarinet (cl.) parts play fortissimo (*ff*) from measure 25 to 27. The horn (hr.) part plays mezzo-forte (*mf*) in measure 25, fortissimo (*f*) in measure 26, and then *p subito* (piano subito) in measure 27. The bassoon (bas.) part plays fortissimo (*f*) in measures 25 and 26, then *p subito* in measure 27. The music continues with complex rhythmic patterns and key signature changes.

30

fl. *mp* *mf*

ob. *mp* *mf*

cl. *mp* *mf* *mp*

hr. *mp*

bas. *mp*

Detailed description: This system contains measures 30 through 34. The flute (fl.) part plays mezzo-piano (*mp*) in measure 30 and mezzo-forte (*mf*) in measure 31. The oboe (ob.) part plays mezzo-piano (*mp*) in measure 30 and mezzo-forte (*mf*) in measure 31. The clarinet (cl.) part plays mezzo-piano (*mp*) in measure 30, mezzo-forte (*mf*) in measure 31, and mezzo-piano (*mp*) in measure 32. The horn (hr.) and bassoon (bas.) parts play mezzo-piano (*mp*) throughout the system. The music concludes with various time signature changes.

35

fl. *mp* *mf*

ob. *mp* *mf* *in rilievo*

cl. *mp* *mp crescendo* *f*

hr. *p* *mp*

bas. *p*

41 *rall. poco a poco*

fl. *mp* *p*

ob. *mp* *p*

cl. *mp* *subito* *dimin. poco a poco*

hr. *p* *pp*

bas. *p* *pp*

47 **Tempo I**

fl. *mp* *p*

ob. *p*

cl. *mp* *p* *tr*

hr. *p* *pp*

bas. *pp*

# II - Adagio

♩ = 44

flute

oboe *p dolce*

B♭ clarinet *pp*

F horn *pp*

bassoon *pp*

10

fl. *mp*

ob. *pp*

cl. *p*

hr. *pp* *simile*

bas. *pp in eco*

19

**Poco più Mosso**

fl. *p*

ob. *mp* *p* *p*

cl. *mp* *p* *p*

hr. *p* *simile*

bas. *p* *simile*

28

fl. *p* *mp* *mf*

ob. *mp*

cl. *p* *simile*

hr. *p* *mp*

bas. *p*

37

fl. *p* *mp*

ob. *p* *mp*

cl. *mp* *p* *mf* *p*

hr. *p* *mp* *p*

bas. *mp* *mf* *p* *mp* *p*

46

rall. poco a poco

Tempo I

dolce

fl. *mp* *p*

ob. *in eco* *pp*

cl. *pp* *ppp* *pp*

hr. *pp*

bas. *pp* *pp*

55 *accel.*

fl. *p cresc. poco a poco*

ob. *p cresc. poco a poco*

cl. *p p mp in rilievo p*

hr. *p p pp*

bas. *p mp pp*

**Poco più Mosso** *espressivo*

64 *mf* *f* *espressivo* *tr*

fl. *mf f espressivo*

ob. *p 3 mf mf*

cl. *3 3 p simile mf*

hr. *3 p simile p*

bas. *simile p mp p*

73 *f sfz* *f mp*

fl. *f sfz f mp*

ob. *mp mf f*

cl. *f mf 3 3 mp simile*

hr. *mp mf mp mf p*

bas. *mp mf mp p*

stringendo

82

fl. *f*

ob. *mf* *f*

cl. *p* *mf*

hr. *mp* *mf*

bas. *mf* *mp* *mf*

rall. poco a poco

Tempo I

91

fl. *fff* *pp*

ob. *ff* *pp*

cl. *ff* *pp*

hr. *f* *mp*

bas. *f* *mp* *p* *pp*

100

fl. *p* *mp* *mp*

ob. *p* *mp* *simile*

cl. *p* *mp* *mp*

hr. *dolce* *pp* *mp* *mp*

bas. *p* *mp* *simile*



108

fl. *p*

ob.

cl. *p*

hr. *mp* *pp* *p* *pp*

bas. *p*

117

fl. *p* *espressivo*

ob. *secco* *p* *pp* *p*

cl. *p*

hr. *secco* *p*

bas. *p* *pp*

125

rall. poco a poco

Più lento

fl. *p*

ob. *p*

cl. *p*

hr. *p* *pp*

bas. *pp*

# III - Fugato

Allegro  $\text{♩} = 92$

Musical score for measures 1-7. The score is for five instruments: flute, oboe, B♭ clarinet, F horn, and bassoon. The flute part is mostly silent. The oboe part begins in measure 2 with a *mf* dynamic, followed by a crescendo to *p* in measure 3. The B♭ clarinet part begins in measure 1 with a *mp* dynamic, followed by a crescendo to *p* in measure 2. The F horn and bassoon parts are silent throughout these measures.

Musical score for measures 8-14. The score is for five instruments: flute, oboe, clarinet, horn, and bassoon. The flute part begins in measure 8 with a *mf* dynamic, followed by a crescendo to *mp* in measure 9, and then a crescendo to *mp* in measure 10. The oboe part begins in measure 8 with a *p* dynamic, followed by a crescendo to *mp* in measure 9, and then a crescendo to *p* in measure 10. The clarinet part begins in measure 8 with a *mp* dynamic, followed by a crescendo to *mp* in measure 9, and then a crescendo to *mp* in measure 10. The horn part begins in measure 8 with a *mp* dynamic, followed by a crescendo to *mp* in measure 9, and then a crescendo to *mp* in measure 10. The bassoon part begins in measure 8 with a *mp* dynamic, followed by a crescendo to *mp* in measure 9, and then a crescendo to *mp* in measure 10.

Musical score for measures 15-18. The score is for five instruments: flute, oboe, clarinet, horn, and bassoon. The flute and oboe parts are silent throughout these measures. The clarinet part begins in measure 15 with a *p* dynamic, followed by a crescendo to *mp* in measure 16, and then a crescendo to *mp* in measure 17. The horn part begins in measure 15 with a *mp* dynamic, followed by a crescendo to *mp* in measure 16, and then a crescendo to *mp* in measure 17. The bassoon part begins in measure 15 with a *p* dynamic, followed by a crescendo to *mp* in measure 16, and then a crescendo to *mp* in measure 17.

21

fl. *mf* *f* *f*

ob. *f* *f*

cl. *mf* *mf*

hr. *mf* *mp*

bas. *mp*

Detailed description: This system contains measures 21 through 26. The flute part begins with a melodic line marked *mf*, which intensifies to *f* in the final two measures. The oboe part features a rhythmic accompaniment of eighth notes, marked *f*. The clarinet and horn parts provide harmonic support with sustained notes and moving lines, both marked *mf*. The bassoon part has a simple bass line, marked *mp*.

27

fl. *sfz*

ob. *sfz*

cl. *f* *mf* *mp*

hr. *p* *mf* *mp*

bas. *f* *mp*

Detailed description: This system contains measures 27 through 33. The flute and oboe parts are mostly silent, marked with *sfz* (sforzando) at the beginning. The clarinet part has a melodic line starting at *f*, moving to *mf* and then *mp*. The horn part has a rhythmic accompaniment, marked *p* (piano) and *mf*. The bassoon part has a bass line, marked *f* and *mp*.

34

fl. *f* *f*

ob. *mf* *mf* *f*

cl. *mf* *f* *f*

hr. *mp* *f*

bas. *mf* *mf* *f*

Detailed description: This system contains measures 34 through 39. The flute part has a melodic line marked *f*. The oboe part has a rhythmic accompaniment marked *mf* and *f*. The clarinet part has a melodic line marked *mf* and *f*. The horn part has a simple bass line marked *mp* and *f*. The bassoon part has a bass line marked *mf* and *f*.

39

fl. *f*

ob. *f*

cl. *f*

hr. *f*

bas. *f* *mf* *mf*

Detailed description: This system contains measures 39 through 44. The flute, oboe, and clarinet parts feature rapid sixteenth-note passages, all marked with a forte (*f*) dynamic. The horn part has a more melodic line, also marked *f*. The bassoon part provides a steady accompaniment, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the later measures. The music is in a key with one sharp (F#) and a common time signature.

45

fl. *mf*

ob. *mf*

cl. *mp* *mf*

hr. *mp* *mf* *mp*

bas. *mf* *mf* *mf*

Detailed description: This system contains measures 45 through 50. The flute and oboe parts are marked mezzo-forte (*mf*). The clarinet part begins with a mezzo-piano (*mp*) dynamic and moves to mezzo-forte (*mf*). The horn part starts with *mp*, moves to *mf*, and returns to *mp*. The bassoon part remains at a consistent mezzo-forte (*mf*) dynamic. The music continues with a melodic focus in the woodwinds.

51

fl. *p*

ob. *pp*

cl. *pp*

hr. *mf* *p* *pp*

bas. *p* *pp*

Detailed description: This system contains measures 51 through 56. The flute part is marked piano (*p*). The oboe and clarinet parts are marked pianissimo (*pp*). The horn part starts with mezzo-forte (*mf*), moves to piano (*p*), and ends with pianissimo (*pp*). The bassoon part is marked piano (*p*) and then pianissimo (*pp*). The music is becoming more delicate and sparse.

58

fl. *mf* *f*

ob. *p* *mp* *mf* *f*

cl. *p* *mp* *mf* *f*

hr. *mf*

bas. *mp* *mf* *mf*

Detailed description: This system contains measures 58 through 63. The flute (fl.) part begins with a melodic line in measure 58, marked *mf*, and reaches a dynamic peak of *f* in measure 63. The oboe (ob.), clarinet (cl.), and horn (hr.) parts provide harmonic support, with dynamics ranging from *p* to *f*. The bassoon (bas.) part starts in measure 59 with a *mp* dynamic and joins the ensemble in measure 61. The music features various articulations and phrasing slurs across the instruments.

64

fl. *f* *sfz*

ob. *sfz* *f* *sfz*

cl. *sfz* *f* *sfz*

hr. *mp* *mp* *mf* *f* *sfz*

bas. *f* *f* *f* *sfz*

Detailed description: This system contains measures 64 through 70. The dynamics are generally high, with many notes marked *f* or *sfz* (sforzando). The flute (fl.) and woodwinds (ob., cl.) play prominent melodic lines. The horn (hr.) part has a dynamic range from *mp* to *f*. The bassoon (bas.) part is marked *f* throughout. The music is characterized by strong accents and dynamic contrasts.

71

cedendo

fl. *mp* *f* *f* *p*

ob. *mp* *f* *f* *p*

cl. *p* *p* *f* *f* *p*

hr. *p* *p* *mp* *f* *p*

bas. *mp* *mp* *f* *p*

Detailed description: This system contains measures 71 through 76. The section is marked "cedendo" (ritardando), indicating a gradual deceleration. The dynamics are varied, with *mp* and *f* being prominent, and a final *p* (piano) dynamic in measure 76. The flute (fl.) and oboe (ob.) parts have melodic lines, while the clarinet (cl.) and horn (hr.) parts provide harmonic texture. The bassoon (bas.) part is marked *mp* and *f*. The music concludes with a sense of relaxation and fading.